

# Olé

ORTET Jérôme

The musical score for "Olé" by Jérôme Ortet is written in 2/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords and rhythmic patterns, including triplets. The chords are: Fm, Cm, G7, Fm, Cm, G7, Cm, Cm, G7, Cm, Cm, G7, Cm, D7, G7, A7, G7, Cm, Cm, C7, Fm, Cm, D7, G7, C, G7, C, C, Dm, G7, C, C, Dm, G7, C.

2  
65 E7 Am Olé B7 6

70 E7 C C Dm

76 G7 C

82 F G7 3 5 C G7 C

Detailed description: This is a musical score for guitar, written in treble clef. It consists of four staves of music. The first staff starts at measure 65 and includes chords E7, Am, and B7. It features a melodic line with several triplets (marked with a '3') and a sixteenth-note triplet (marked with a '6'). The second staff starts at measure 70 and includes chords E7, C, and Dm. The third staff starts at measure 76 and includes chords G7 and C. The fourth staff starts at measure 82 and includes chords F, G7, and C. It also features triplets (marked with '3' and '5') and ends with a double bar line and a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4.